

MostrAlfonso: short plot of the feature film

Alfonso is a Yeti who abandons the snowy hills and ventures into the city, by bus ... Without a ticket, he is kicked in the butt: thus begins his first experiences in the civilized world.

After wandering the metropolitan streets, intrigued by lights, colors, environments unknown to him until then, arousing curiosity of passers-by and, in some cases, fears of being somewhat strange, he is finally taken over by the authorities who do not they find better than entrusting it to three behavioral doctors, luminaries in their specialization.

The three doctors begin to study Alfonso and are activated, for "Civilize" the Yeti: they want him to become, in all respects, a child and abandon his being a "snow boy".

Finally, when they think they have achieved the result, after several and comical attempts because Alfonso, with his disarming naivety will often "displace" the granite certainties of those men of science, they believe it is necessary that the boy, who is a "clean slate" , get to know the world around it.

Grandmother: for her life education, she is therefore entrusted to the only person who will be able to understand him, love him, pamper him: an elderly and understanding lady whom he learns almost immediately to call grandmother.

Inside the home of his grandmother Alfonso, this is the name that his grandmother gives him, he begins his first life experiences: he learns the first rudiments of language, even if he uses it in an imprecise and completely personal way, he begins to use the personal hygiene items such as toothbrush and toothpaste, familiarizes with home appliances and has, like all children of its age, a particular interest in TV.

From the warm and protective home of his grandmother, the little Yeti also begins to project himself outside, he frequents playmates, makes his first sentimental experiences by falling in love with a girl seen on an advertising poster, he has to defend

himself from Berto the dog catcher who would like to drag him to the kennel because he insists that "Alfonso is not a child but a dog".

To counteract the external pitfalls Alfonso creates a safety object, a can opener found inside an Easter egg, which he calls Giovanni, and invents Mr Brig, his special imaginary friend, who protects and secures him from pitfalls of Pierotto, an imaginary being who threatens him. It is a birth of his imagination, but which he "sees and lives as real".

In short, a whole series of protections and defenses are created that help him adapt better in a society that is certainly not made for "different" people like him. The film that analyzes and focuses on the tragicomic attempts of the little Yeti to adapt to the world around him, but which he faces with confidence and inexhaustible optimism, moves on this track.

At the end of the feature film, after fruitless and vain attempts to reintegrate into the human civilization, Alfonso returns, happy, to his snowy hills, giving up being a child to return to Yeti: intended as a return to the innocence of a life he has not yet experienced "the effort of living in society".

It is the inverted fairy tale compared to Pinocchio: in the case of the famous puppet, becoming a child is progress, in Alfonso's case a regression, and the child wants to return to his primitive and innocent world. (if we want to interpret it in psychoanalytic terms it is a return "to the protective womb of the mother").